

WED 566  
Administration and Supervision

Reading Schedule, Spring Semester 2008

**DePree, Max (1992) *Leadership Jazz*, New York, Dell.**

January 23	prologue Finding one's Voice A Key Called Promise What's Fragile? God's Mix	pp. 1 – 64
January 30	Watercarriers Ropes or Bathrooms Leaders' Leaders Take Five What Would Bucky Say?	pp. 65 – 124
February 6	Where do Ethics and Leadership Intersect? Give the Gift of Change Delegate! Polishing Gifts Amateurs	pp. 109 - 196
February 13	Followership Do Leaders Have a Future? The Attributes of Leadership: A Checklist Epilogue	pp. 197 - 228

**DePree, Max (1994), *Leadership is an art*, New York, Dell.**

March 19	Forward and Introduction The Millwright Died What is Leadership Participative Premises Theory Fastball	pp. xi – 44
March 26	Roving Leadership Intimacy Whither Capitalism? Giant Tales Tribal Storytelling	pp. 45 – 92
April 2	Who Owns This Place Communicate! Pink Ice in the Urinal What Next? Some thought for CEOs who build buildings	pp. 93 – 128
April 9	Make one VP, Mix Well Why should I Weep? The Marks of Elegance Postscript	pp. 129 - 148

On the dates listed for each reading assignment, a discussion will be held on the assignment for that day. Come to class prepared to discuss or facilitate a discussion on that assignment.

On or before the last day of class (April 30, 2008) submit a paper in which you list at least one quote from each chapter (including forwards, prologues and epilogues) and briefly interpret what you believe to be the major point of that chapter for the two assigned books written by DePree. Organize your paper by chapter titles. Your paper should have a coversheet, and use the format given in the Publication Manual of the American Psychological Association, Fifth Edition, including page numbers for all quotes. This assignment will constitute one-half of your participation grade (15% of your final grade).